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THEATRE SEASON



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Welcome to Black Theatre Season '89 at The Shaw Theatre. This Year's venue reflects our aspirations towards a bigger and better environment for Black Theatre and we wish to thank Plug Productions and Camden Arts and Libraries for their co-operation in this new venture. Thanks are due also to The Voice newspaper for their part in spreading the word about the Season.

This year we open and close with two contrasting plays by Caribbean authors and in between feature a double bill of one act plays by authors originating in the Middle East. Black Theatre Forum has succeeded in drawing together a massive array of talent from all the communities and we are pleased and proud to present the fruits of their co-operation.

We hope you will enjoy the Season and pass the word on, as it is only by being talked about that we can move forward to further achievements.

To everyone who has made this season possible THANK YOU! And to everyone who has come to sample the best in Black Theatre, once again — WELCOME!

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152B Graham Road
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For further information contact:

Administrator, Black Theatre Forum, 40 Bowling Green Lane, London EC1R 0NE
Tel: 837 6025/6

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DOG

by DENNIS SCOTT

Directed by PAULETTE RANDALL

Designer EMMA FRATER

Lighting RICHARD MOFFATT

Kingston, Jamaica

"...vigilantes report the loss of four men last night in an ambush staged near the railway tracks during one of the most vicious raids since the dogs moved into the city...."

...The tale of a city at war with itself unfolds

DOG was written in 1974 during Michael Manley's premiership of Jamaica.

T H E C A S T

Narrator	Calvin Simpson
Scraps <i>pack leader</i>	"
Schoolboy	"
Blind old man	"
Madeline <i>a dentist's wife</i>	"
Landlord	"
Daddy <i>insurance salesman</i>	Robbie Gee
Mummy <i>Suburban housewife</i>	Jo Martin
Finger <i>a gardener</i>	Roger Griffiths
Bitch <i>Dog's mother</i>	Faith Tingle
Fifi <i>Madeline's lap dog</i>	"
Dog <i>a youth</i>	Victor Romero Evans
Father <i>Bitch's mate</i>	Kwabena Manso

Choreographer WANJIRU GICHIGI

25th JAN — 11th FEB

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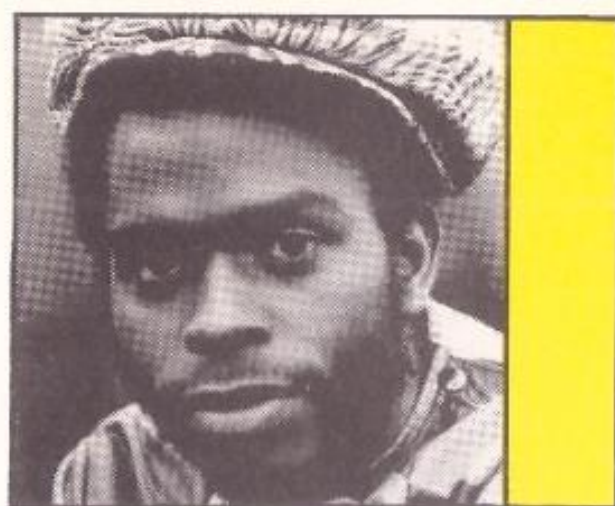
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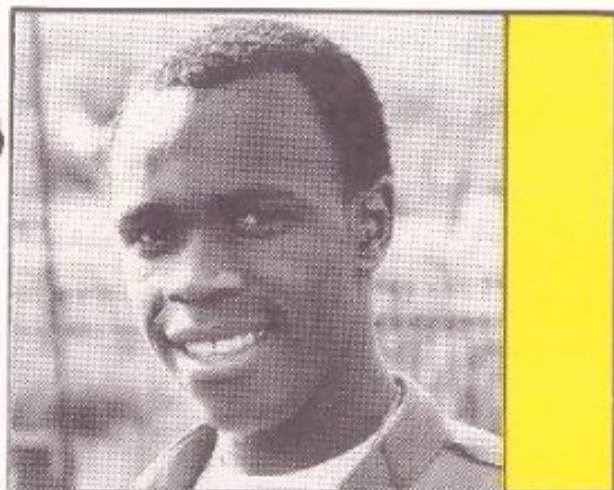
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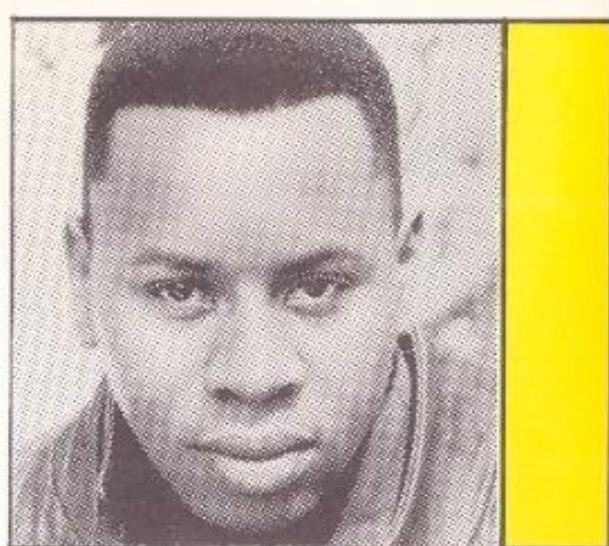
Victor Romero Evans

Victor trained at the Anna Scher Theatre. He is one of BTC's founding members and has appeared in many of their productions including WELCOME HOME JACKO, MAMA DRAGON, ONE RULE, TRINITY, TOOTH OF CRIME at the Black Theatre, and TEWODROS in the 4th Black Theatre Season. His film credits include CLASS OF MISS MACMICHEAL, BABYLON and BURNING AN ILLUSION. His TV appearances include RUNNERS, MAIDS THE MAD SHOOTER, DANCERS and JURY for the BBC, also NO PROBLEM, BLACK ON BLACK and THE GENTLE TOUCH for LWT/C4. Most recently he co-directed SUCCESS OR FAILURE for Umoja Theatre.



Robbie Gee

Was born in Rio De Janeiro in a small town called San Paolo, where he started his footballing career. He represented the home side in the 1982 World Cup in Spain, ventured to England in 1984, but was unable to find a footballing standard high enough. Resorted to acting in 1986 where people are apparently still trying to kick you and hold you back.



Roger Griffiths

Played various roles with the Soapbox Children's Theatre Company. He appeared in SMILE ORANGE and SCHOOL'S OUT at the Theatre Royal Stratford, TREASURE ISLAND at the Tyne and Wear Theatre Company, THERE WAS AN OLD WOMAN at Watford Place Theatre, MACBETH and BLACK POPPIES at the National Theatre, JOB ROCKING and O BABYLON at the Riverside Studios. His latest venture was ENGLAND IS DE PLACE FOR ME at the Albany Empire. His T.V. Work includes SMALL WORLD, HARD CASES, LONDON'S BURNING, ME AND MY GIRL and TALE OF 2 FAMILIES.



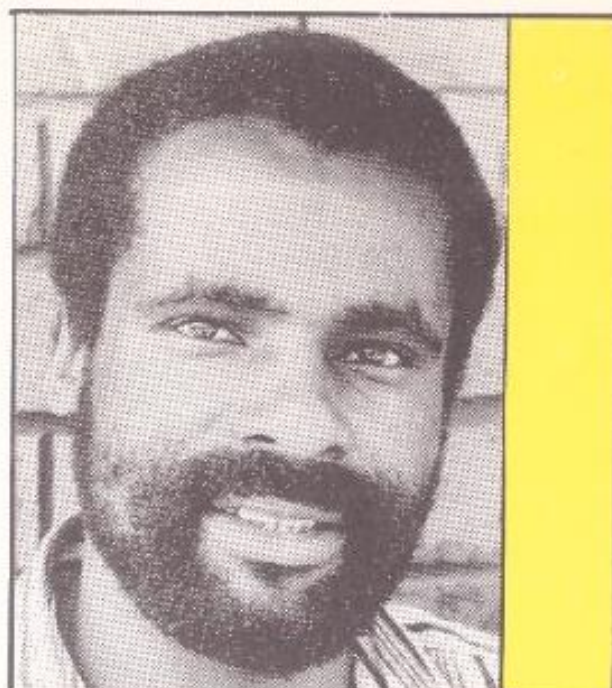
Kwabena Manso

Began his theatrical career with The Kosh. Theatre credits include A RAISIN IN THE SUN, THE BLACK JACOBINS, THE ISLAND, ECHO IN THE BONE, SANCTUARY, PROMETHEUS IN EVIN and ONE FLEW OVER THE CUCKOO'S NEST. Television work includes Jerome in THE YOB, Travis in BIG GEORGE & IS DEAD, Danny in MISSION CRITICAL and Denzil in SOUTH OF THE BORDER. Kwabena also appeared in the film ARIA directed by Ken Russell, and has been commissioned to write a play for the BWorking for London



Jo Martin

Joined the East London Youth Theatre and performed in numerous plays, including *TIME FOR CELEBRATION* and *FRONT*. Her first professional job was at Stratford East and since then has appeared in *SOUTHSIDE STORY*, *NOBODY'S BACK YARD* and *MAGIC* at the Royal Court Theatre Upstairs, *REBEL* at The Albany Empire, *JOB ROCKING* at the Riverside Studio and *TEMPORARY RUPTURE* for the Black Theatre Co-op.



Calvin Simpson

Trained with the Luton Youth Drama Workshop under the directorship of Elizabeth Oakley. He is a member of Black Theatre Co-op with whom he has done three productions, the most recent of which is *SLIPPING INTO DARKNESS*, a one person show written by Jamal Ali. This is his second season with the Black Theatre Forum, last year he was seen in *REMEMBRANCE* and *TEWODROS*. This is also his second collaboration with Paulette Randall, the first of which was *ENGLAND IS DE PLACE FOR ME* performed for the 1988 2nd Wave New Writers Festival at the Albany Empire.



Faith Tingle

Was a member of the Royal Court Youth Theatre Activists, Moving Parts, Theatre Centre, Umoja Theatre, Upstream Children's Theatre and Red Ladder. She was in *ECHO IN THE BONE* at the Drill Hall, *TO KILL A MOCKINGBIRD*, *PLAYBOY OF THE WEST INDIES*, *THE POWER OF DARKNESS*, *DREAMS WITH TEETH* and *ANTHONY & CLEOPATRA* at Contact Theatre Manchester, *MADE IN SPAIN*, *TEWODROS* and *CINDERELLA*, *THE REAL TRUE STORY*. Film and T.V. credits include: *SCRUBBERS*, *THE GENTLE TOUCH*, *WALRUS*, *THE COMIC STRIP*, *BROOKSIDE*, *SOUTH* and *SOUTH OF THE BORDER*. Most recently she was seen in *TO KILL A MOCKINGBIRD* at Greenwich Theatre, The 2nd Wave Festival at Albany Empire and *ROBYN HOOD* at the Drill Hall.

DOG

CHOREOGRAPHER

Wanjiru Gichigi

Since performing in the TRIAL OF DEDAN KIMATHI by Ngugi Wa Thiong'o, has gone on to choreograph her own dances and movement in various plays and performances. She has worked with Gbakanda Afrikan Tiata, Double Edge, The Pan Cultural Project with whom she toured India and Temba Theatre for whom she choreographed USO OF THE SPIRIT CAVE.

DESIGNER

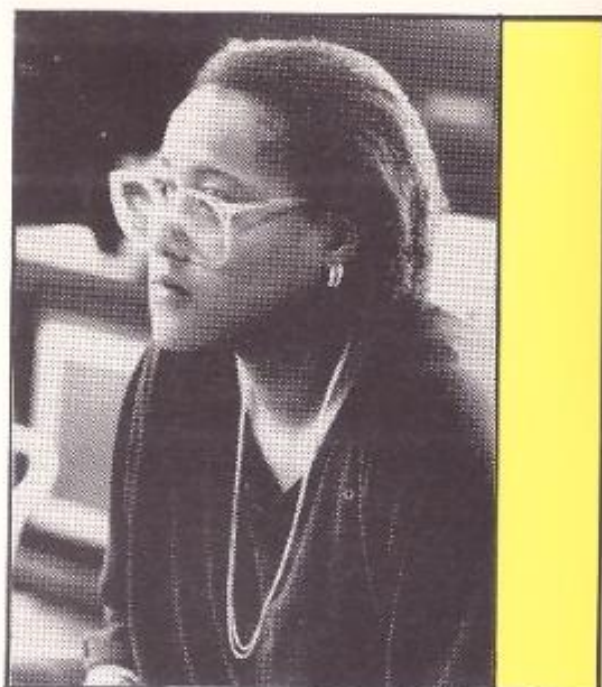
Emma Frater

Trained at Central School of Art & Design. She has worked on productions at The National Theatre, for Oily Cart Theatre Co., Tara Arts, the RSC and The National Theatre of Iceland. She designed YEOMAN OF THE GUARD at the Theatre Royal Plymouth and was Assistant Designer on the films TROUBLES (LWT) THE GLOAMING (National Film and Television School). She designed costumes for the film ITALY and Granada Schools TV.

LIGHTING

Richard Moffatt

Has lit WORLD STORY TIME, SCHOOL'S OUT, PROJECT, PORK PIES and THE FIGHTING KITE at the Theatre Royal. He has been the resident lighting designer at the Leicester Haymarket, the Leicester Phoenix and the Yvonne Arnaud Theatre Guildford. His freelance work has taken him throughout England, Wales, parts of Scotland, America and Canada with more than 150 shows in repertory, touring and in the commercial sector. Richard has recently completed designing his second full season at the Pitlochry Festival, transferring their production of WOMAN IN MIND to the Eden Court Theatre, Inverness.



Paulette Randall

Paulette trained at Rose Bruford College of Speech and Drama and has since worked in theatre as a writer, a director and an actress. On leaving college she co-founded the Theatre of Black Women with Patricia Hillaire and Bernadine Evaristo. Her first play FISHING was performed at the Royal Court and at the Africa Theatre, as part of the first Black Theatre Season. Paulette has directed shows for Temba Theatre Company, BASIN by Jacqueline Rudet at the Royal Court, HALF HEARTS and QUARTER MEASURE by Cindy Artiste for Avon Touring and for the Bolton Octagon KIPPERS AND CUSTARD, a show devised with fifty one children aged seven to seventeen, REBEL IN PARADISE by Howard Zinn for Moving Target Theatre Company, SANCTUARY by Ralph Brown for Joint Stock Theatre Company and CHRISTMAS AT SCROOGES (an adaptation of A Christmas Carol).

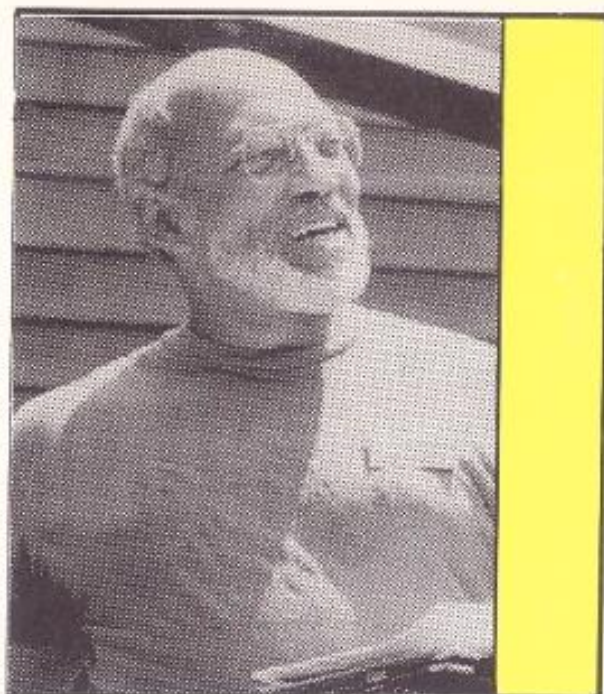
Paulette played Gypsy in MADONNA IN SLAG CITY by Jude Alderson for the Sadista Sisters. She also wrote A QUEST FOR THE HEART, a children's touring play and adapted A PUDDING LIKE A NIGHT ON THE SEA for BBC Educational Radio.

Most recently, Paulette directed TEMPORARY RUPTURE, Black Theatre Co-operative's smash hit comedy as well as shows for the Albany Empire's Second Wave New Writers Festival.

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Dennis Scott

Dennis Scott of Jamaica is a visiting Associate Professor in Playwriting and Directing at the Yale School of Drama in New Haven, Connecticut. He received his Bachelor of Arts in English with First Class Honours at the University of the West Indies and later took a Diploma in Drama in Education at the University of Newcastle-upon-Tyne, England. He taught at Jamaica College for several years before becoming Director of the Jamaica School of Drama in 1977, a post he relinquished after six years.

Professor Scott is a published poet, a playwright and play director. He has conducted theatre workshops in the West Indies and with the National Theatre of the Deaf in the United States. He is regularly on the roster of directors at the Playwrights Conference conducted by the Eugene O'Neill Theatre Centre in Waterford, Connecticut. His plays have been produced in the Caribbean and at the Kennedy Centre in Washington, D.C., and at the Festival of Black Arts, Lagos in 1977.

Among his many honours are the Shubert Playwriting Fellowship (1970), the International Poetry Forum Award (1973), the Commonwealth Poetry Award (1974), the Prime Minister's Medal for services to the Arts in Jamaica (1983) and other gold and silver medals for playwriting and directing at Jamaican festivals.

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LAZARUS & HIS BELOVED SONG OF DEATH

DOUBLE BILL

Directed by RENU SETNA

Designer SOUHEIL SLEIMAN

Lighting SHANGARA SINGH

LAZARUS AND HIS BELOVED

By KAHLIL GIBRAN

The story of a family coming to terms and coping with a miracle in their midst: Lazarus is not just a man miraculously restored to life. He symbolizes a search for more... an attempted reconciliation with a beloved spirit — not the Godhead, but a specific someone.

T H E C A S T

Lazarus	Anthony D. Lennon
Martha <i>his sister</i>	Misli Alan
Mary <i>his sister</i>	Carol Vieira
The Mother of Lazarus	Alibe Parsons
Philip <i>a disciple</i>	Mark Lloyd
The Madman	Billy Braham

SONG OF DEATH

By TEWFIK EL-HAKIM

Tribal traditions demand vengeance.... A widow has waited fifteen years to avenge the murder of her husband. On the day she hopes her troubled spirit will at long last be stilled — a tragedy, even greater than the murder of her husband, awaits

T H E C A S T

Mabrouka	Alibe Parsons
Asakir	Alaknanda Samarth
Sumeida	Mark Lloyd
Alwan	Rezaul Kabir

15th FEB — 4th MARCH

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Misli Alan

Trained at The University of Windsor, Canada. Work in Canada includes THE YOUNG AND FAIR and PLAZA SUITE. Back here theatre credits include MARTHA AND THE ADULTERESS for The Belgrade Theatre, Coventry, A MAN I NEVER KNEW and ANARKALI for British Asian Theatre Co, and BONDED by Aysha Raif. Television work includes SOUTH OF THE BORDER. Film work includes MEVLIT GATSARI LONDRA DA, a Turkish film, adapted from the play BOEING BOEING.



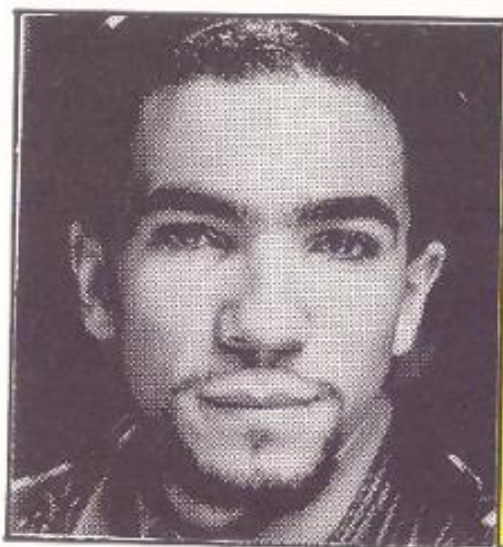
Billy Braham

Started his professional career, with Theatre Venture (Newham's Community Theatre Company). He also worked with Wolsey T.I.E, Link Up Theatre & Dance Co, Union Children's Theatre, Hi Time Theatre Co, and various projects at the Theatre Royal, Stratford East. He also does dance & choreography with Footwork, and has formed a dance duo with his sister simply called "Brother and Sister".



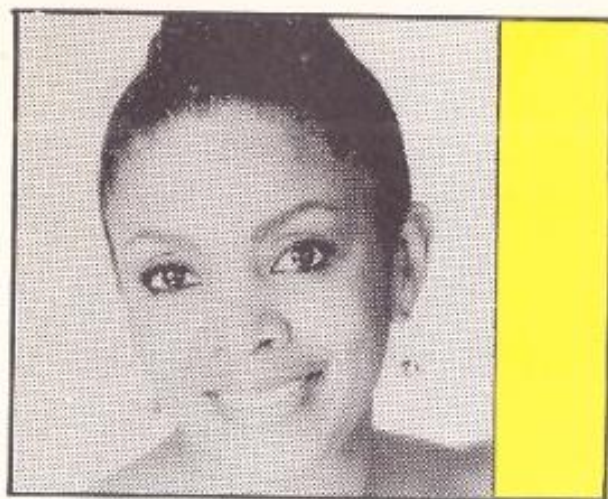
Carole Vieira

Studied drama at Hull and Massachusetts Universities. Her theatre experience includes work with Pepper's Ghost, Public Parts and Q20. She was a member of the Duke of Cambridge Theatre Club and appeared in AS YOU LIKE IT, A MIDSUMMERS NIGHTS DREAM and ROMEO & JULIET for the Shakespeare Globe Museum.



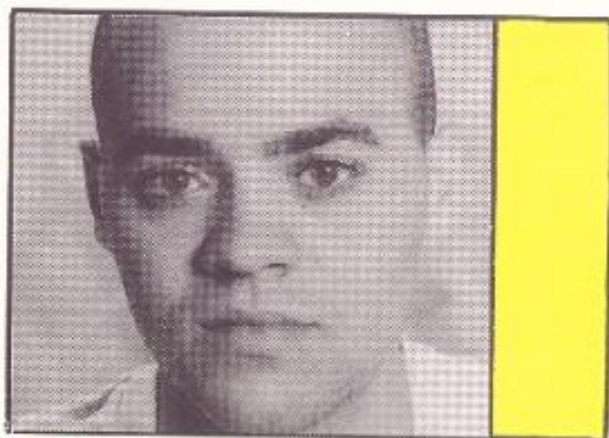
Anthony D. Lennon

Has worked with Forum Alternative Youth Theatre, The One Off Krew, Gemini Arts, Spring Community Unit, Carib Theatre in BREAKING THROUGH and BIG WORLD, SMALL WORLD, Shiftwork Theatre Co in SOMETHING BURNING, WAKING HOURS and SCARS, Double Edge's THE REMNANT, Staunch Poets and Players DEVIL GOING TO DANCE, Black Theatre Forum's RAKSHASA'S RING, Black Theatre Co-Op's TEWODROS and the West End musical MYSTERY OF EDWIN DROOD. Television work includes SOMETHING'S BURNING, GRANGE HILL, BETWEEN THE CRACKS (BBC), HOUSE PARTY and THE BILL. **Witham for London**



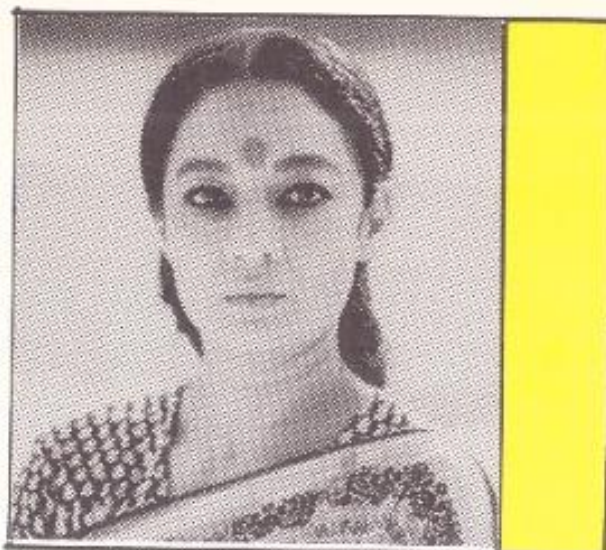
Alibe Parsons

The BBC series **GANGSTERS** was her UK TV debut, since when her credits include **BERGERAC**, **GRANGE HILL**, **JEMIMA SHORE**, **LOVEJOY** and **DOCTOR WHO**. This year she appears in **LAURA & DISORDER** (BBC) and **WINNERS & LOSERS** (STV). Alibe has been a member of the National Theatre and Royal Shakespeare Co. Other theatre credits include **LEAPING GINGER** (Manchester Royal Exchange) **LOOSE ENDS** (Hampstead) **STRANGE FRUIT** (Liverpool Playhouse) **SPELL NUMBER 7** (Donmar) **THE WOMEN** (Old Vic) **INFIDELITIES** (Lyric) and **Sister Moore** in **THE AMEN CORNER** (Tricycle/Lyric, Shaftesbury Avenue). Film credits include **TREASURE ISLAND** opposite Orson Welles and **GAME FOR VULTURES** opposite Richard Roundtree, **BIGGLES** and **ALIEN II**.



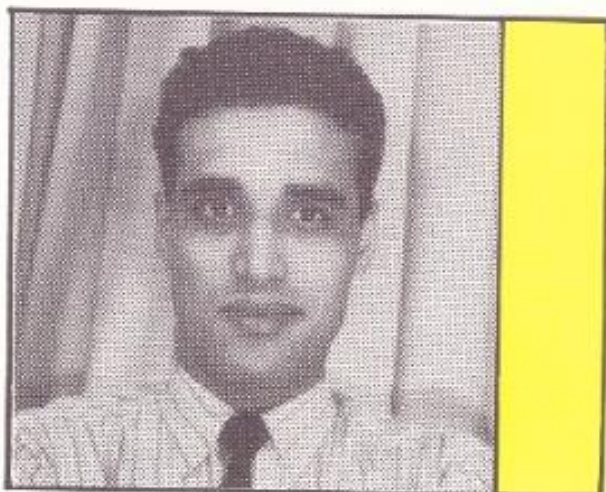
Mark Lloyd

Trained at the London Academy of Music and Dramatic Art, and left in July 1988. While at College Mark played **RICHARD III**, **Puck** in **A MIDSUMMERS NIGHT'S DREAM**, **Suslov** in **Maxim Gorky's SUMMER-FOLK** and **Ralph** in **ACCRINGTON PALS**. This is Mark's first professional engagement.



Alaknanda Samarth

Started in theatre with the Theatre Unit Company in Bombay. She studied drama at Brandeis University and RADA. She has performed with the National Theatre, Theatre Unit in Bombay and Studio One in Delhi. In India she has directed Edward Bond's **THE BUNDLE** and Brecht's adaptation of **CORIOLANUS** and performed Cocteau's **THE HUMAN VOICE** with Sankara Pillai's **KUNTI** as a one woman show. Film work includes **LASYA** directed by Anup Singh, **A MEMOIR OF THE FUTURE** and **KHAYAL** directed by Kumas Shahani.



Rezaul Kabir

Trained with Tara Arts Group and became a permanent member of the professional company 1985. He was in the Black Theatre Season's **THE LITTLE CLAY CART**. Experience and skills include Comedy, Singing and Dance. Television and Radio appearances include BBC TV's production of **KING OF THE GHETTO** and **AUNTIE JI FROM CANADA** and NETWORK EAST.

GAZARUS & HIS BELOVED
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DESIGNER

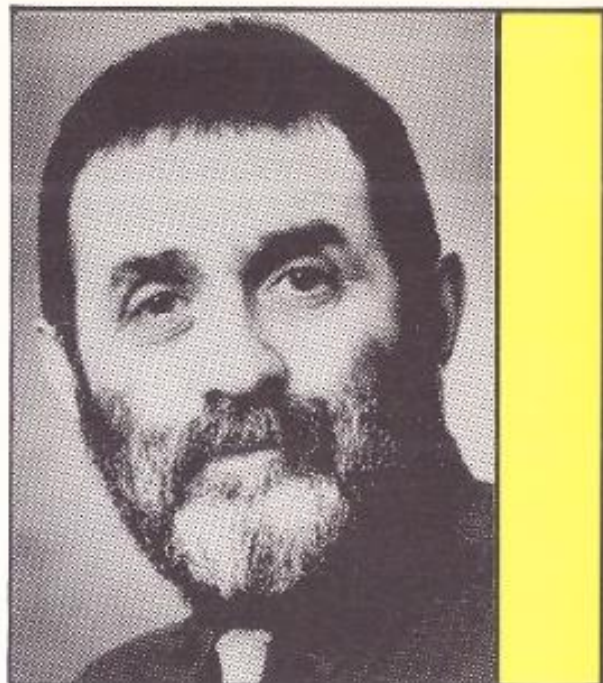
Souheil Sleiman

Came to Britain from the Lebanon in 1970. He studied at Salford, North East London Poly and Royal College of Art. He is a practising sculptor working from his east London studio. This is his first design commission for the theatre.

LIGHTING

Shangara Singh

Trained at Mountview Theatre School and after graduation worked mainly in the provinces as a Stage Manager and Lighting Designer. Since 1984 he has been alternating between Film Camerawork and Lighting for the Theatre, some of the films he has worked on are: PLAYING AWAY, A KIND OF ENGLISH, ME and PARTITION. Among his London Theatre credits are SIMON AT MIDNIGHT, MAN TRAIL, THE BHANGARA DANCER, ROSES STORY and HEART GAME/PREM.



Renu Setna

Came to England in 1950 and won a Scholarship to RADA in 1961.

A professional actor since 1963, Renu has appeared in 250 television performances, including such award-winning series as I CLAUDIUS and GLITTERING PRIZES. He played leading parts in UNCLE TULIP (BBC Comedy Playhouse); A PASSAGE TO ENGLAND Play For Today, (BBC); A PLACE FOR PEACE (Granada), and AN ARRANGED MARRIAGE (ATV). He also appeared in IT AIN'T HALF HOT, MUM & ONLY FOOLS AND HORSES.

Renu's work in the theatre started at The Close (Glasgow) in Israel Horowitz's play THE INDIAN WANTS THE BRONX. Since then he has appeared in CAPTAIN BRASSBOND'S CONVERSION starring Miss Ingrid Bergman; Bernard Mile's production of ON THE ROCKS and Francis King's play FAR EAST by Nigel Williams, Athol Fugard's STATEMENTS UNDER THE IMMORALITY ACT and his dream come true, a one-man show, based on the book THE PROPHET by Kahlil Gibran.

Renu wrote and directed WE ARE and has also directed Chekov and Agatha Christie as well as Pirandello's six CHARACTERS IN SEARCH OF AN AUTHOR.

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Kahlil Gibran

Born in Besharri, Lebanon, 1883. Died in New York City, 1931.

At the age of 12, settled in the United States, in the City of Boston, in June 1895. After a period of just over 3 years, at his insistence, his mother sent him back to Lebanon to enter the famous Madrasat Al-Hikmat, 'The School of Wisdom', in the City of Beirut. After receiving his baccalaureate he travelled all over Syria and Lebanon visiting the historical places, ruins, and relics of the old civilization.

In 1908 Gibran entered the Academy of Fine Arts in Paris where he spent three years studying under the famous sculptor Auguste Rodin, who predicted a brilliant future for him. Upon completion of his studies he returned to New York.

On 25 December 1912 the young poet and artist Kahlil Gibran forecast his life's purpose to a friend and mentor, his "twin heart", Mary Elizabeth Haskell.

*If I can open a new corner in a man's own heart,
I have not lived in vain.*

Gibran was both a lyricist who gloried in the human spirit and a prophet who wrathfully condemned society's sins. He was a religious man deeply devoted to the teachings of his church, and a rebel who was excommunicated for his unorthodox views.....

Gibran's life reflected the anguish experienced by countless immigrants who came to America at the turn of the twentieth century. His response to early, personal tragedies that he experienced in that promised land was the creation of a compelling visual and literary imagery, one that has enriched millions of lives throughout the world. With its clarity and simplicity, Gibran's vision has continued as a source of inspiration throughout the twentieth century — growing testimony that he did not live in vain.

Tewfik El-Hakim

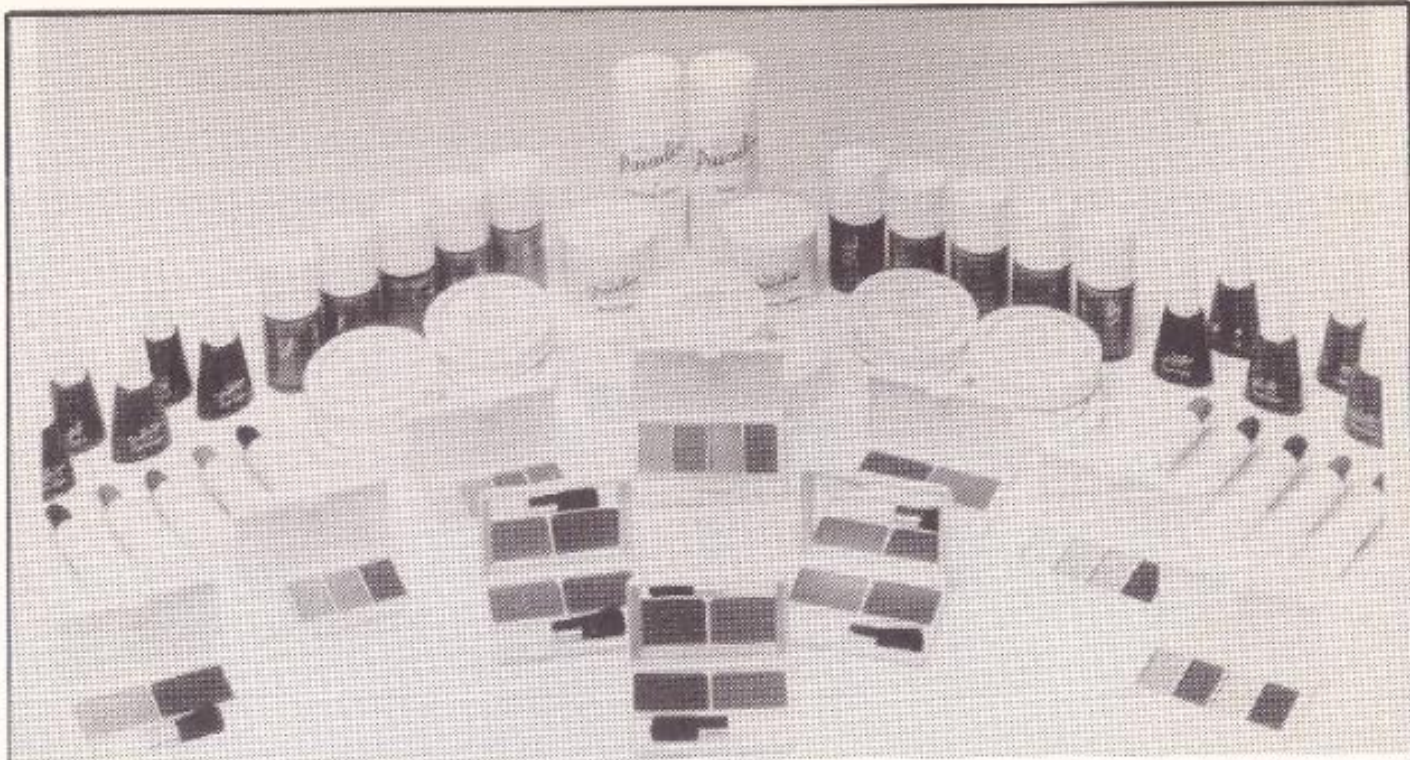
Tewfik El-Hakim is the most famous playwright in Egypt and the Arab world. A Cairo theatre is named after him and he has written some 70 plays, a number of which have been translated into most European languages. Born in 1902 in Alexandria Tewfik has occupied a central place in the Arab literary scene since he first made a name for himself in the late 20s, he has also produced several volumes of essays, a few short stories and some enjoyable volumes of autobiography. At least two of his novels are landmarks in modern Arabic literature. *SONG OF DEATH*, one of his earliest plays, has as its essential theme the conflict between traditional vengeance and freedom through education from such deadening and destructive prejudice.



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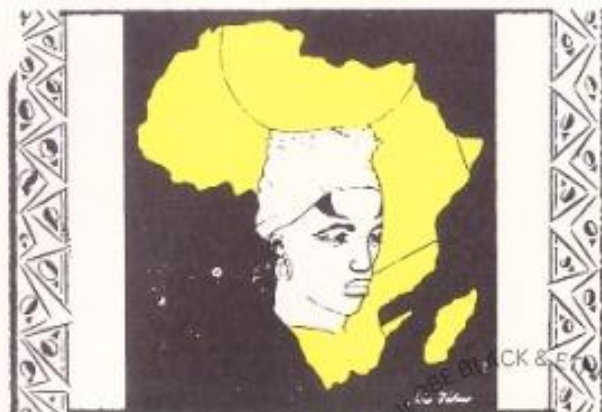


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 Designer JANEY GARDINER
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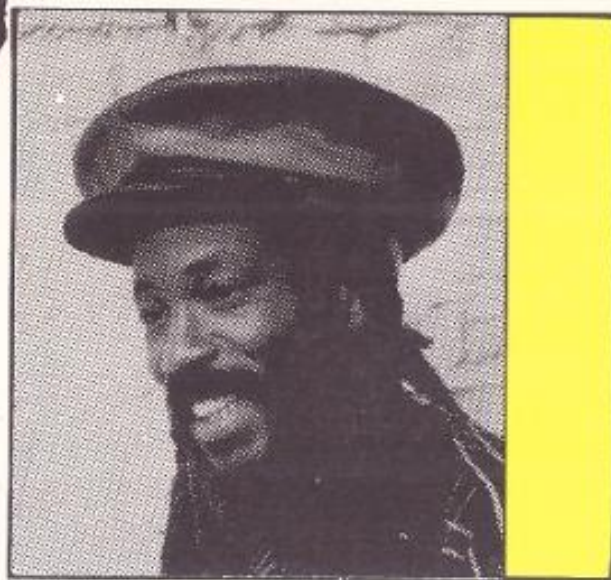
They're building a highway out in the Trinidad countryside. There's plenty of money to be made and enough who want to make it by whatever means. But the old life will disappear with the new road. When the old silk tree outside Otto's cafe is uprooted its spirit is released to haunt the desecrators....or would that be Otto in disguise?

T H E C A S T

Sumintra Ramsingh <i>an East Indian woman</i>	Syreeta Kumar
Otto Hogan <i>mechanic & restaurant owner</i>	Shango Baku
Euphony Hogan <i>his sister</i>	Carmen Munroe
The Limer	Roger Griffiths
Eldridge Franco <i>schoolmaster</i>	Ram John Holder
Druisilla Douglas <i>Otto's niece</i>	Jo Martin
Cedric Hart <i>television newscaster</i>	Beresford LeRoy
Mitzi Almandoz <i>a widow</i>	Susan Lycett
The Mayor AKA Hernando Cadiz	T-Bone Wilson
Mr Mongroo	Jim Findley
Mr Lai-Fook	Vincent Wong
Cardiff Joe AKA Alwyn Davies <i>ex-merchant seaman</i>	Calvin Simpson
The Deacon <i>a vagabond preacher</i>	Ronny Cush

Music Consultant RAM JOHN HOLDER

8th March — 1st April



Shango Baku

Returned to Britain in 1986 following seven years cultural activities in the Caribbean. He has featured in many of Jamal Ali's plays and films and was a co-director of RAPP (Radical Alliance of Poets and Players). He also appeared in AGAINST THE CROWD, THE FOSTERS, ANANSI for schools and WATERLOO SUNSET and wrote the plays REVO and ONE BAD CASA. Shango is a freelance journalist and a coordinator with Nyabinghi project at Yaa Asantewa and African People's Theatre, Birmingham.



Syreeta Kumar

Has worked with Croydon Youth Theatre, Omnibus Theatre and Gothic Theatre. She has appeared in Afrosax's REVO and THREE STRANDS for Soapbox Theatre. Last year she appeared in VENGEANCE for Tara Arts and WORLD STORYTIME at Stratford East.



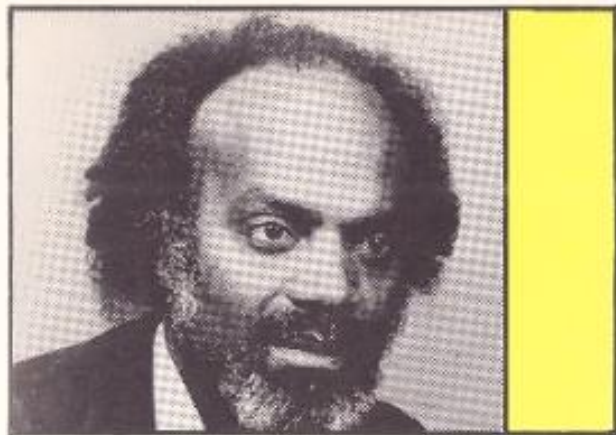
Carmen Munroe

Made her debut in Tennessee Williams' PERIOD OF ADJUSTMENT in 1962 at the Royal Court and Wyndham's Theatre. Carmen's many stage appearances include THE APPLE CART, THE BLACKS, EL DORADO, REDEMPTION SONG, RAISIN IN THE SUN and THE AMEN CORNER. Carmen directed REMEMBRANCE for the fourth Black Theatre Season, and was Assistant Director on O BABYLON with Yvonne Brewster. Her extensive work for Radio and TV includes BLIND JUSTICE for the BBC and DESMONDS currently showing on Channel 4.



Roger Griffiths

Played various roles with the Soapbox Children's Theatre Company. He appeared in SMILE ORANGE and SCHOOL'S OUT at the Theatre Royal Stratford, TREASURE ISLAND at the Tyne and Wear Theatre Company, THERE WAS AN OLD WOMAN at Watford Place Theatre, MACBETH and BLACK POPPIES at the National Theatre, JOB ROCKING and O BABYLON at the Riverside Studios. His latest venture was ENGLAND IS DE PLACE FOR ME at the Albany Empire. His T.V. Work includes SMALL WORLD, HARD CASES, LONDON'S BURNING, ME AND MY GIRL and TALE OF TWO FAMILIES. He appeared earlier this season in DOG.



Ram John Holder

Theatre credits include THE BACCHAE and THE PARTY (National Theatre), THE LOWER DEPTHS, SCHOOL FOR SCANDAL, TO KILL A MOCKINGBIRD (Birmingham Rep), PLAYBOY OF THE WEST INDIES and RETURN TO THE FORBIDDEN PLANET (Tricycle), DESTINY RIDES AGAIN and TRINIDAD SISTERS (Donmar Warehouse). Last year he appeared in MOON ON A RAINBOW SHAWL at the Almeida. Films include LEO THE LAST, BRITANNIA HOSPITAL, HALF MOON STREET, MY BEAUTIFUL LAUNDRETTE and PLAYING AWAY. TV credits include PLAYBOY OF THE WEST INDIES, BLACK SILK, BIG GEORGE IS DEAD and THE FEAR. He can now been seen in Channel 4's DESMONDS. Ram John is a multi-instrumental musician and has cut the LPs BOOTLEG BLUES and BLACK LONDON BLUES.



Jo Martin

Performed in TIME FOR CELEBRATION and FRONT for East London Youth Theatre. Since then she has appeared in SOUTHSIDE STORY, NOBODY'S BACK YARD and MAGIC at the Royal Court Theatre Upstairs. REBEL at The Albany, JOE ROCKING at the Riverside Studio and TEMPORARY RUPTURE for the Black Theatre Co-op.



Beresford Le Roy

Was a member of the Amsterdam Mime Theatre, founded the dance duo OFF LIMITS, and is a Black Belt Karate Instructor. TV credits include SURGICAL SPIRIT for Channel 4 and he appears in the film FOR QUEEN AND COUNTRY.



Ronny Cush

Has worked with the National Theatre, Bristol Old Vic and Oxford Playhouse. He appeared in the fourth Black Theatre Season in MOONDANCE NIGHT. TV credits include MINDER, TALES OF THE UNEXPECTED, GIVE US A BREAK, FRONTLINE, DEMPSEY AND MAKEPEACE and THE BILL.



Susan Lycett

Worked in Jamaica and the United States before joining Harmony Theatre. She has worked for Bright Eyes Theatre, Staunch Poets and Players and Theatre Crease. Last year she appeared in DON'T BLAME THE POSTMAN and UNDERCOVER LOVER.

BEHIND NO CHICKEN



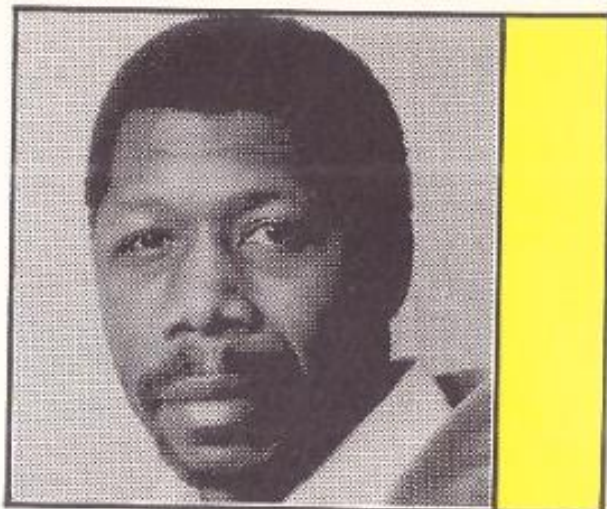
Jim Findley

Was born in Trinidad and has lived in London since the mid-60s. Theatre work includes SERGEANT OLA (Royal Court), MACBETH (Albany Empire), TAKE MY HUSBAND (Liverpool Playhouse), A MIDSUMMER'S NIGHT'S DREAM (Plymouth Theatre Royal), SHADES OF BROWN (Northcott) and PLAYBOY OF THE WEST INDIES (Tricycle/BBC Play For Today). He played the title role in Alfred Fagon's LONELY COWBOY and featured in MOON ON A RAINBOW SHAWL at the Almeida. He has appeared in two previous Black Theatre Seasons and recently played Figaro in THE MARRIAGE OF FIGARO at the Sheffield Crucible. TV credits include THE ZOO, JOHNNY JARVIS, DR WHO, THE BILL and NORTHERN LIGHTS. Film work includes BRITANIA HOSPITAL, SOCRATES with James Mason, PLAYING AWAY, MIDNIGHT BREAKS and CRY FREEDOM.



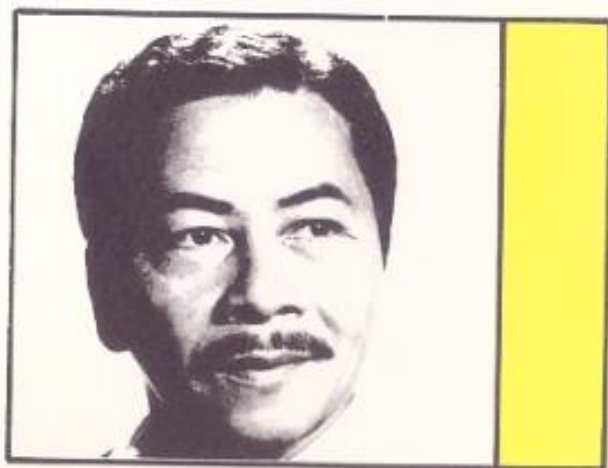
Calvin Simpson

Trained with the Luton Youth Drama Workshop. He is a member of Black Theatre Co-op with whom he has done three productions, the most recent SLIPPING INTO DARKNESS a one person show written by Jamal Ali. This is his second season with the Black Theatre Forum. Last year he was seen in REMEMBRANCE and TEWODROS. Calvin is also a member of the Performance Poetry Ensemble Unlock The Chains.



T-Bone Wilson

Has appeared in THE NINE NIGHT (Black eatre Co-op) MACBETH (Young Vic) MEASURE FOR MEASURE (National Theatre) SMILE ORANGE (Tricycle) PLAYBOY OF THE WEST INDIES (Oxford Playhouse) LOWER DEPTHS (FOCO Novo) and THE COVENTRY MYSTERY PLAYS (Belgrade Theatre). Film credits include BLACK JOY, PRESSURE, QUADROPHENIA, BABYLON, BIG GEORGE and KNIGHTS AND EMERALDS. TV work includes THE FOSTERS, HEARTLAND, WALCOTT, A HOLE IN BABYLON, THE FRONT LINE and SOUTH OF THE BORDER.



Vincent Wong

Was born in Costa Rica, lived in Jamaica and USA before coming to England. Some of the films he has appeared in are YESTERDAY'S ENEMY, PINK FLOYD THE WALL, LITTLE SHOP OF HORRORS, and ONE OF OUR DINOSAURS IS MISSING. Stage credits include THE LETTER, ON THE SPOT, MADE IN BANGKOK. TV credits include SOFT TOUCH, NOBLE HOUSE, RUNNING WILD, ONLY FOOLS AND HORSES, CHINESE DETECTIVE, THE GENTLE TOUCH, SAIGON THE LAST DAYS and THE PROFESSIONALS.

DESIGNER

Janey Gardiner

Trained at the Central School of Art and Design, London. Previous work includes, for the Pascal Theatre Company GHETTO, SALT RIVER and THE MURPHY GIRLS and for Staunch Poets and Players, DEVIL GOING TO DANCE.

LIGHTING

Francis Stevenson

Currently Chief Electrician at the Alberty Theatre. He has been fascinated with light and its effect on things for as far back as he can remember. He has been lighting shows since his school days and doing it professionally since he left university. Recent work includes THE BRICK by Nigel Swain at the Edinburgh Festival, DEVIL GOING TO DANCE for Staunch Poets and Players, LET ME SPEAK for Theatre Nova. He has also done lighting for film and television including two films with Derek Jarman and one with Esther Rantzen.

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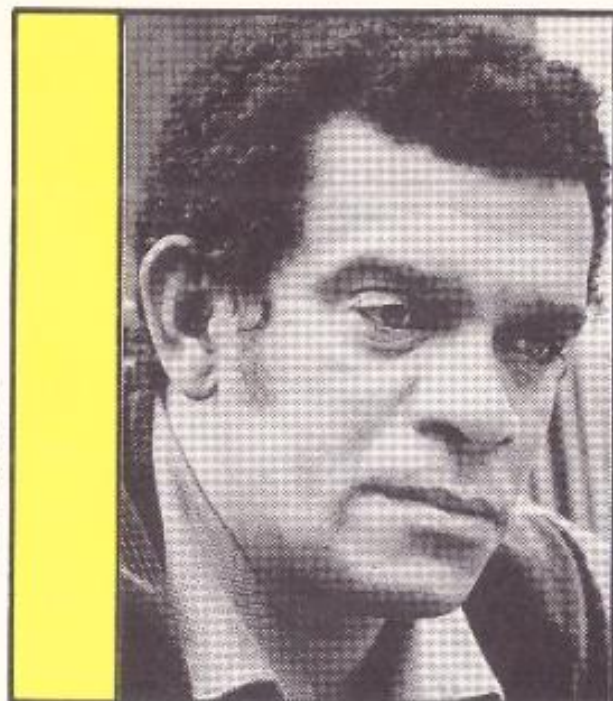


John Matshikiza

John was born in Johannesburg South Africa and studied at the University of Zambia and Central School of Speech and Drama. As an actor he has appeared in many productions for theatre, T.V. and radio including TRAVESTIES at Ipswich, MEASURE FOR MEASURE at Bristol, PERICLES and NICHOLAS NICKLEBY for the RSC, SIZWE BANSI IS DEAD, WAITING FOR GODOT, THE GREAT WHITE HOPE and VOLPONE. He played Mbengue in MAP OF THE WORLD at the National Theatre and last year appeared in TWELFTH NIGHT and I'M NOT RAPPAPORT. TV credits include VICTIMS OF APARTHEID, DESERT OF LIES, DEATH IS PART OF THE PROCESS and THE SINGING DETECTIVE for BBC and BROOKSIDE and MANDELA for Channel Four. John was also seen in the films DUST and CRY FREEDOM. In 1985 he wrote and co-directed PROPHET IN A BLACK SKY and directed CAN'T PAY, WON'T PAY at the New Globe Theatre. Recently Soho Poly hosted his play IN THE PADDINGTON STYLE which he also directed and he has written two further plays FAST COLOURED HEAVY SOIL and ADVENTURES IN PARADISE as well as articles for Quatro, The Scotsman and Africa.

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Derek Walcott

Derek Walcott was born in St Lucia and is the Caribbean's most distinguished and prolific playwright and poet. His plays have been produced by, among others, The New York Shakespeare Festival, Mark Taper Forum in Los Angeles and The Negro Ensemble (NY). His best known plays are THE JOKER OF SEVILLE (commissioned by the RSC), DREAM ON MONKEY MOUNTAIN (Obie Award for distinguished play), O BABYLON!, PANTOMIME, TI JEAN AND HIS BROTHERS, BEEF, NO CHICKEN, LAST CARNIVAL and A BRANCH OF BLUE NILE. He has published many volumes of plays and poetry, including IN A GREEN NIGHT and THE CASTAWAY.

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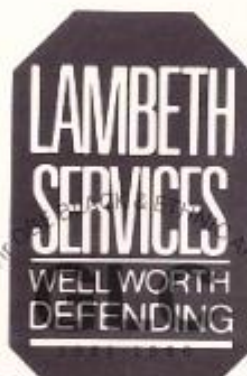
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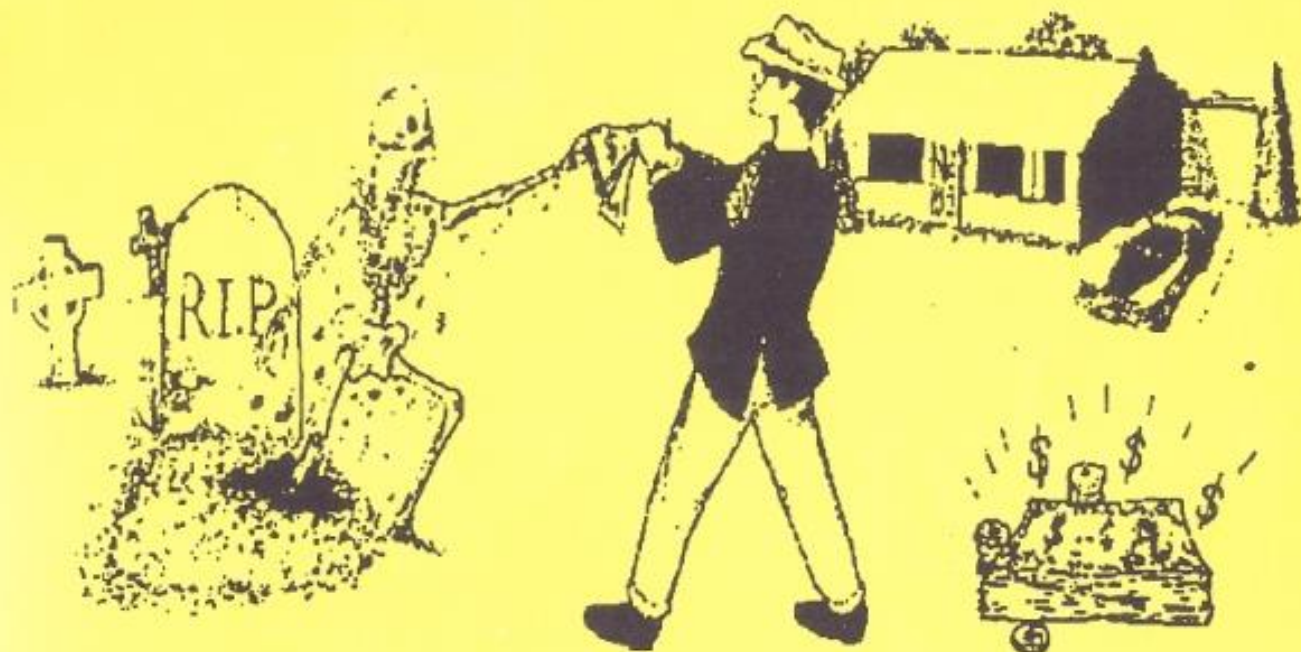
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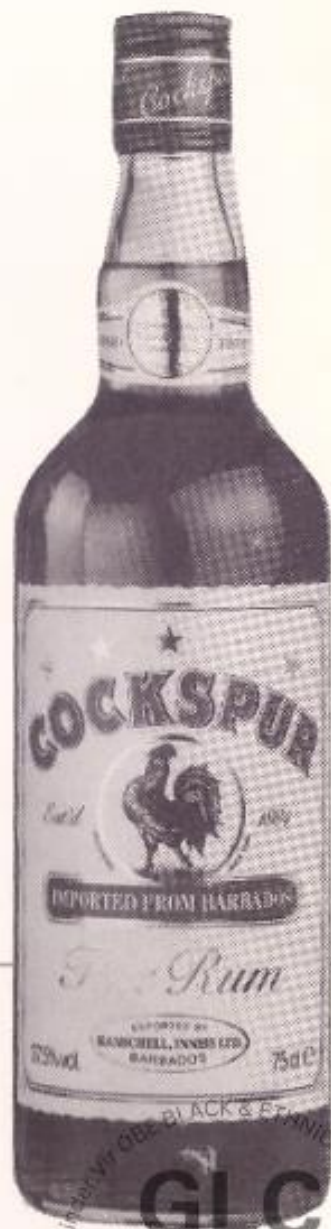
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